

Valerie Beck, *mezzo-soprano*

Chicago, IL 60640

616.560.9079

valeriebeckmezzo@gmail.com



Roles Performed

Mrs. Páskova/ Lapák	<i>Cunninc Little Vixen</i>	CCPA Graduate Opera	2018
Mother	<i>Son and Stranger/Mendelssohn</i>	CCPA Graduate Opera	2017
Jo	<i>Little Women</i>	Chicago Vocal Arts Consortium	2017
Dido	<i>Dido and Aeneas</i>	GVSU	2016
Third Lady	<i>The Magic Flute</i>	GVSU	2015
Zarrachia	<i>Il Pianista Disgraziato</i>	Grumo Music Festival	2014
Chorus/ Le Bon	<i>L'enfant et les sortilèges</i>	CCPA Graduate Opera	2017
Chorus	<i>The Student Prince</i>	Opera Grand Rapids	2016
Chorus	<i>Roméo et Juliette</i>	Opera Grand Rapids	2016

Concert and Oratorio

Alto Soloist [†]	<i>Messiah</i>	First Lutheran Church	2016
Chorus	<i>Beethoven IX</i>	Chicago Symphony Hall	2017
Chorus	<i>Verdi Requiem</i>	Opera Grand Rapids	2015
Soloist	Shakespeare Concert	Opera Grand Rapids	2016

Chorus

St. Giles Episcopal Church	Choral Scholar	Current
Milwaukee Symphony Chorus	Milwaukee	Current
Cantate Chamber Ensemble	GVSU	2013-2016
Opera Chorus	Opera Grand Rapids	2014-2016
St. Mark's Episcopal Church	Choral Scholar	2014-2016

Education and Training

Master of Music, Chicago College of Performing Arts, Roosevelt University	2018
Bachelor of Music, Grand Valley State University	2016
Semester Abroad, Florence University of the Arts	2014

Voice

Cynthia Clarey*
Min Jin
Charles Norris
Susanna Piccardi

Coaches

Mark Adamo
Shannon McGinnis*
Robert Byrens
Brendan Hollins
Patrick Coyle

Directors

Andrew Eggert
Rose Freeman
Carleen Graham
Dale Schriemer
Karen Babcock

Conductors

Catherine O'Shaughnessy
Ari Pelto
Mei-Ann Chen
Leonardo Verdoni
Steven Mercurio

Related Skills

IPA
Italian
Spanish
Sight reading

Awards and Achievements

Graduate Opera Assistant (CCPA)
Arthur C. Hills Scholarship (GVSU)
Branstrom Scholarship (GVSU)

Master Classes

Cody Austin
Timothy Nelson
Rachael Gates

£ cover, †partial, ‡scenes, * current instructor